

PACIFIC NORTHWEST

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HOUSE PARTY

IN A MARRIAGE OF LANDSCAPE AND ARCHITECTURE, A WATERFRONT RETREAT
BLURS THE LINES BETWEEN INSIDE AND OUT, AND MAKES FOR EASY LIVING.

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ARCHITECTURE Barry Gehl, Krannitz Gehl Architects
INTERIOR DESIGN Barbara Leland, Barbara Leland Interior Design
HOME BUILDER Tim Huberd, Huberd Design and Construction Inc.
LANDSCAPE ARCHITECTURE Steven E. Koch, Koch Landscape Architecture
BEDROOMS 6 | BATHROOMS 7 | SQUARE FEET 6,200



In the foyer, a metal shelf and integrated vase by Mayer Designs hints at the earthy, warm palette that appears throughout. Solo acoustical planks from Decoustics clad the ceiling and make the adjacent great room an acoustically sound space.



It only took a weekend. In just a few days, architect Barry Gehl and his longtime client had sketched out a concept for a vacation home in Eastern Oregon that would emphasize indoor-outdoor living and provide the perfect setting for lazy summer days on the water.

At the heart of their vision was a stream. Gehl calls it “the unifying anchor of the site and the spine of the project.” It spills from a pond at the top of the property, following and bisecting a path. Along its banks, Gehl would fashion a guest cabin on one side and guest rooms and a bunkhouse on the other, set up in such a way that encourages visitors to “get out and experience the outdoors,” he says, when traveling from one to the other or to the main living spaces further down. A screened bridge across the lower pond leads from the main living pavilion to the master bedroom.

Surveying an intimate sitting area beyond the kitchen is a work by Jylian Gustlin. The Jiun Ho tête-à-tête in a Pollack stripe and an A. Rudin leather chair cluster around Wendell Castle Collection tables near the expansive Fleetwood windows for maximum enjoyment of the views. The furnishings are from Trammell-Gagné.



The foyer's Tufenkian Artisan Carpets rug from Andonian Rugs shimmers atop tumbled sandstone floors from Select Stone in Bozeman, Montana, suggesting the water outside.

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Despite the complex program, though, the house sits lightly on the land. "We wanted to recede it into the hillside, so everything pretty much disappears when you're on the water," says Gehl, who devised the home's design with team members Bryan Krannitz, Tom Brown and Michael Conover. Breaking the residence into discrete units helped, as did the liberal use of weathered Cor-Ten steel, stone veneer, board-formed concrete and the dark stain on the board-and-batten siding. From the beginning, the architect and client knew that the built environment and the landscape would be deeply intertwined, so they wasted no time enlisting the expertise of landscape architect Steven E. Koch, who collaborated on the design of the star stream. "We touched every square inch of that site," Koch says of the extensive terrain.





Hues from a Steve Jensen glass boat and a painting by Joyce Gehl complement the Berman Rosetti sofas and Gulassa & Co. sofa table in the living room, from Trammell-Gagné. The architect-designed coffee table was crafted by Caddis Woodworking and Mayer Designs.



Ivan McLean spheres appear to hover above the water in the lower pond. Beyond, the screened bridge leads to the master bedroom. Its steel-and-glass construction stands in contrast to the guest spaces, which feature board-and-batten siding.



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Facing the water, where there had previously been a level, sweeping lawn, "We manipulated the landscape to recreate the riverside contours that would have been there naturally," says Koch, who had Christopher Olin from his firm document the design. "We even dug out some fill that had been pushed toward the shoreline so we could restore the visual prominence of the natural bedrock." More sheltered outdoor spaces were also part of the plan, allowing areas for entertaining that were protected from the winds, which can hit up to 60 miles per hour. "It was one of the most complex jobs I've ever done," says builder Tim Huberd about executing the elaborate design along with assistant construction manager Douglas Kaehler, including demolition and new construction projects, the installation of the art inside and out,

Landscape architect Steven E. Koch's organic design plays off the geometry of architect Barry Gehl's vision for the house. Sutherland chairs from Susan Mills Showroom encircle the custom fire pit in the courtyard. Julie Speidel's sculptures stand between the home's entrance and the guest cabins and bunkhouse.



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and the careful timing alongside the install of landscape elements, like boulders the size of a small car. “The construction of the water feature,” Huberd says, which runs under and through the house, “had to be integrated with the foundation work and assembly of the buildings.”

The homeowners placed the interiors in the hands of designer Barbara Leland, who had worked on several previous projects with them, including a recent collaboration with Gehl. “I already knew how Barry designs—with strong, striking shapes,” she says. “His rooms have an absence of borders, so you can carve out spaces using furniture.” The clients’ requirements were well known, too: among them, a desire for visual order. Save for the occasional bold touch of a rug or fabric, the emphasis is on sleek lines and muted hues that harmonize with the surroundings.

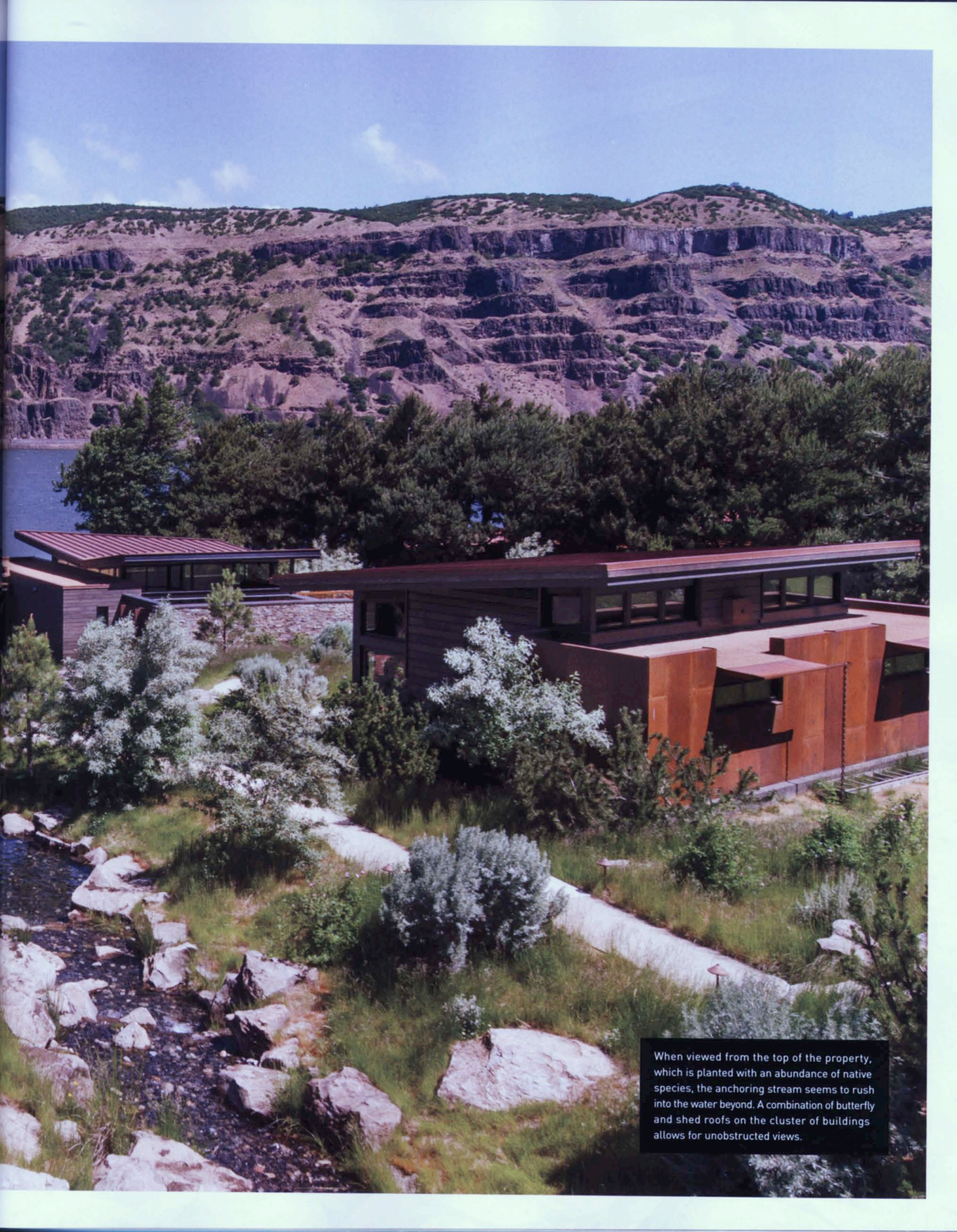
Tahoe Rug Studio carpets in the kitchen evoke Native American design—a subtle nod to the region’s heritage. Glossy schist rock from Meta Marble & Granite encases the island, which houses a Wolf cooktop beneath a Miele hood. The cabinetry was fabricated by Cardinale Fine Cabinetry.



The dining table, surrounded by Berman Rosetti chairs, is a custom design by Stefan Gulassa. A walnut veneer clads the ceiling to absorb the sounds bouncing from the room's stone, glass and steel surfaces. Mari Design is responsible for the home's Lutron control system that enables the owners to control lights, shades and stream flow from the control system touch panels.

*"THE STREAM IS THE UNIFYING ANCHOR
OF THE SITE AND THE SPINE OF THE PROJECT."*





When viewed from the top of the property, which is planted with an abundance of native species, the anchoring stream seems to rush into the water beyond. A combination of butterfly and shed roofs on the cluster of buildings allows for unobstructed views.



In the master bedroom, artist Cassandra Blackmore's reverse-painted, shattered glass piece overlooks the bed dressed in linens fashioned from Pollack fabric and fabricated by Penthouse Drapery; the textile was found via Trammell-Gagné. The Emerson Street bench is from Schoenfeld Interiors.



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As part of the program, Leland and the owners amassed an impressive art collection. Many pieces were chosen to reflect the region's Native American heritage in subtle ways, including a glass sculpture of a canoe by Steve Jensen in the living room and glass baskets by Preston Singletary in the kitchen. Outside, more monumental pieces punctuate the scene.

The rigor and thought that went into the design yielded a gem, the perfect base to enjoy the outdoors. Guests can wade in the stream, and the owners often have rubber duck races down it, complete with a trophy for the winner. Bands have even been known to perform atop the living/green roof of the boardshed housing the owners' watersports equipment. Says Gehl, "It's a rockin' place to party." **L**

The master bathroom's freestanding Zuma Collection tub, with a Gessi filler, from Seattle Interiors appears as a piece of sculpture. The room is enclosed almost completely by glass, making it feel like it's part of the outdoors. The tub looks out onto a courtyard with an outdoor shower and waterfall features.